

CORRESPONDENCE, undated

T

TELEX

關東航空

NEXCOAIR

NYC 730 NOV 1

1. RE TAEX 739-1, PUERTO RICO MISSION WILL ARRIVE TOKYO NOV 6 AND
THEIR STATUS OF VISA IS B-1

輸入能率部長

*You have nothing
to do with
these matters*

2. RE TAEX 688-2 AND 689-6, SANYO SHIPMENT, MR TAKEMOTO OF
SANYO ELLENVILLE SAID, IT IS NOT DECIDED WHETHER THE SHIPMENT
OR NOT FOR THE COST.

MR TAKEMOTO IS GOING TO JAPAN IN THIS WEEK. PLEASE
HE KNOWS WELL PASSENGER PEOPLE OF OSAKA AIR.

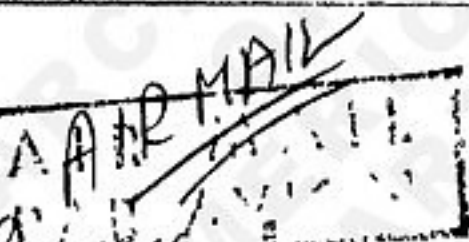
3. RE TAEX 689-1, LOST OF PAINTING.

MISSION SAID, THE PAINTING WAS HANDLED BY

but this

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VENEZIA
Palazzo Ducale e Piazza S. Marco
Palais Ducal et Place St. Marc
Ducal Palace and St. Mark Square
Dogenpalast und St. Markusplatz



Dear Mrs. Halpert

Have been having
a marvelous trip
with the children.

Have seen many, many
old masters in Italy.

Best Regards.

Sonya & Richard Taler

utilizzato da fotocolore

Fotoedizioni: S. Taler & S. Como - Riproduzione vietata

Mrs. Edith Halpert

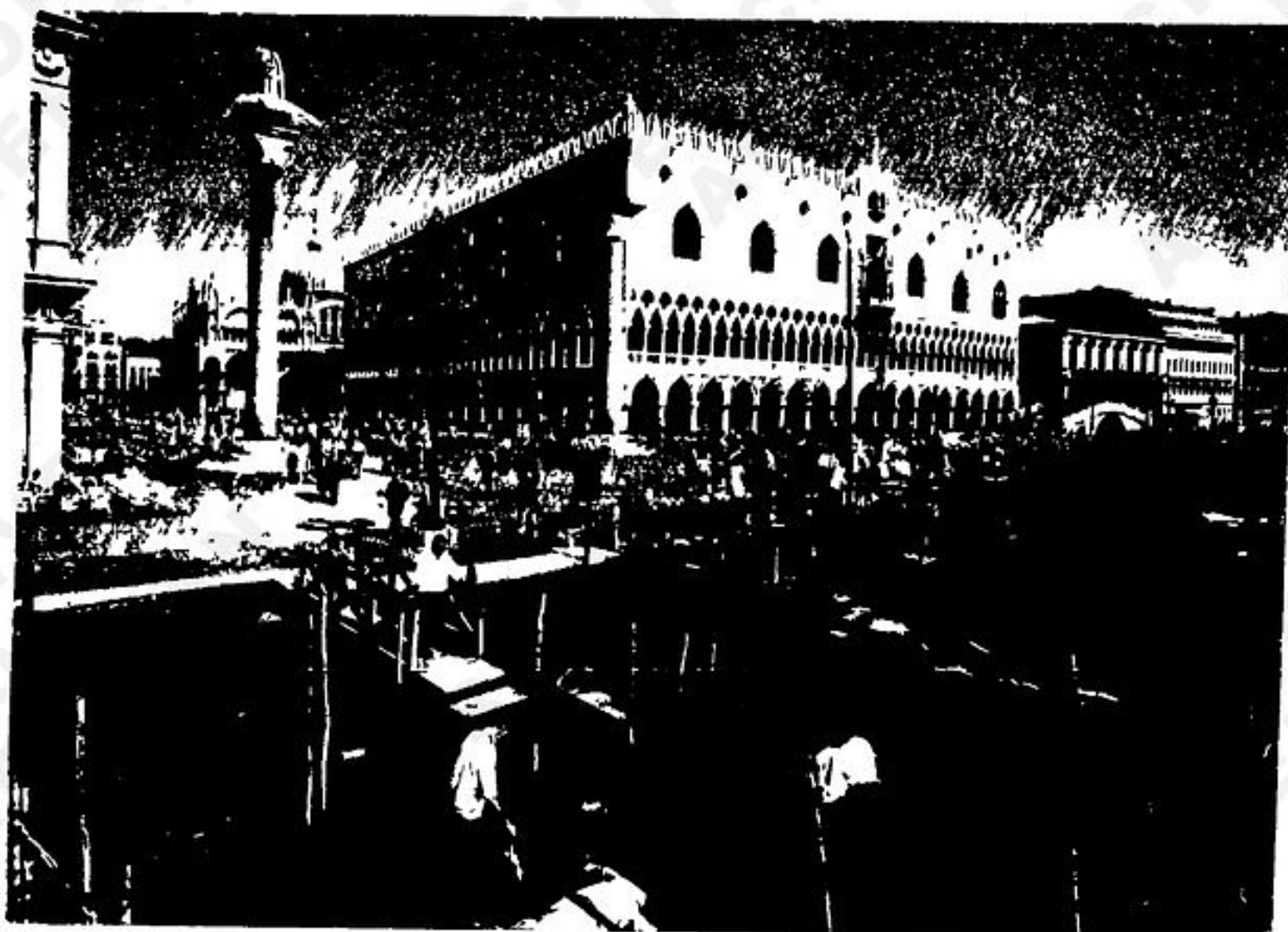
Downtown Gallery

465 Park Ave.

New York, N.Y. 10022

USA

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Robert Hudson Tannahill

With best wishes and looking
forward to seeing you in
New York next January.
Robert Tannahill

29 DYAR LANE
GROSSE POINTE FARMS 30, MICHIGAN

Monday.

Dear Mrs. Harpert,

I am very much afraid
that while Leona was here
he enconced at home, with
no possibility of dropping in at
43 East 51st, N. Y. C. for a chat,
a cocktail, a look-around.
I liked getting an invitation,
nevertheless, and some day I really
am going to be in New York
again for one of your delight.

the parties. I remember to well
the last time I attended down on
13th Street.

Looking forward to seeing you
and with much appreciation for
the invitation.

Cordially,
Robert Vannahme

29 DYAR LANE
GROSSE POINTE FARMS 30, MICHIGAN

Thursday -

Dear Mrs. Halpert,

I wish I had been in New York on Monday and able to go to your cocktail party for Horace Pippin. As that couldn't be, I went to a cocktail party in Detroit, which was very pleasant, but not as interesting as yours, I'm sure.

I enjoyed my visit with you in New York. If I get back next month, as I hope, I'll

in dropping in again and the next
time, but in a rush for the train.

With many thanks for the
invitation and best wishes.

Cordially,
Robert Tannahill

ROBERT H. TANNHILL
2171 IROQUOIS AVENUE
DETROIT

Tuesday-

Dear Mrs. Halpern,

I sent you a wire yesterday saying that I would take the "Sheeler Home Street Home" if the first payment of \$500 could be made today first, said condition being due to the fact that only a magnifying glass could detect a balance in my present account at the bank.

Dr. Valentiner liked the picture very much in the exhibition and expressed a wish that it might hang in the Institute, which is reason that I am acquiring it. This particular point while

I'm still struggling ~~to~~ pay for my Picasso.
But if Mr. Sheeler is not in a hurry
for the balance of \$1000, we manage
somehow.

Dr. Valentiner is very much pleased
with the news and is planning to
hang the new acquisition in a
prominent place.

We sent the other pictures to the
Carnegie Show yesterday morning, with
my "The Wheeler Home Sweet Home". I hope
that was satisfactory.

We're waiting for the power pictures
which should be here now in less
than a week. Again many thanks
for contribution so generously to the
show.

With very best wishes,

Sincerely,

Ronald B. Tannahill

ROBERT H. TANNAHILL
2171 IROQUOIS AVENUE
DETROIT

Friday -

Dear Mrs. Halpert

I'm delighted to hear that the Ann Arbor Art Association has acquired Brook's "house on Navajo Blanket" - another reason for my taking trips to Ann Arbor.

The little Weber is to be billed to Friends of Modern Art, care of the Museum.

I'm hoping to get to New York before the show at the Museum of Modern Art closes. Perhaps I can get away next week.

Hoping to see you then.

Cordially,

Robert Tannahill

ROBERT H. TANNAHILL
2171 INQUOIS AVENUE
DETROIT

Friday -

Dear Mrs. Halpert,

The Brook "hude on havingo Blanche"
was sent to Mr. Slusser in Ann Arbor
some time ago. Who agreed to return
it to New York in case they did not
buy it. The two Max Weber's are
being packed and will be sent out
as soon as possible. Thanks you
again for letting us consider them.

I'm very anxious to see the show
at The Modern Museum. to say nothing
of your folk Gallery. But at present
the bank balance wouldn't take me
as far as Buffalo. Perhaps next

month will see a pleasant change.

The Rivera show closes tomorrow, after a very successful month. Mrs. Rockefeller's pictures shown here in New York Monday or Tuesday. Without them the exhibition would hardly have been possible.

Looking forward to seeing you soon.

Sincerely yours,

Robert Tannahill



Designed by Witold Gordon
Designs and Illustrations Card No. 10879
PRINTED IN U.S.A.

Many thanks for the letter.
We presented the J. Keepers and
the Shellen to the museum and
they were most appreciated.

Hoping to see you in
January and with best wishes

Cordially,
Robert Tannabill

Christmas Greetings

AND BEST WISHES FOR A HAPPY NEW YEAR

*

Robert Hudson Tannabill

Friday-

Dear Mrs. Harper:

Mrs. Haas gave me your letter to answer, which I'm doing at once, even using my Aunt's stationery to do so.

A Sheeler show opening about January 15th would fit into our plans perfectly. It seems to me. And coming from the Fogg as a unit - The packing and express charges should be decidedly reduced. Would it be possible to reduce

them further by another show en route from Detroit to New York, for instance wouldn't the Arts Club of Chicago be delighted to have such an exhibition? Yes. I'm getting very commercial and probably a little officious, but Pennier are still important to the Arts and Crafts, even if he do aspire to the best.

At any rate, January 15th (about) would be a very good date for us and I feel certain we could swing the expenses - (have you any idea what cartage & packing for such a show would be?)

I know Sheeler is a fine artist and Detroit would be lucky to see a one-man exhibition of his work. And I think you are to be congratulated as well as thanked, on arranging one.

Mrs. Haass is in Chicago. But will be back on Sunday.

With appreciation and best regards.

Sincerely,
Robert Taft

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Cordial greetings and
all best wishes.

You must have had a
very absorbing time in
Russia and I'm hoping
to hear about it from
you some day

Robert Tannahill

WISHING YOU MUCH

Christmas Cheer

THIS HOLIDAY SEASON

★

Robert Hudson Tannahill

Saturday.

Dear Mrs. Halpert,

We found we couldn't get the show ready before the fifteenth, hence the change of date. I hope my wire yesterday arrived in plenty of time.

I was terribly sorry not to see you again in New York. I had planned to go down to the Gallery Saturday mor.

hing. but was unable to get
you by phone and assumed
you might have gone away for
the week-end. Then I left
for Boston Sunday. Next time
I'll arrange in a more orderly
fashion.

The pictures you sent were
splendid and showed work
stunningly reproduced. I'm sure
the exhibition will be a
very unusual one.

Hoping you'll surely come
on and looking forward to
a visit with you.

Cordially,
Robert Canahel

ROBERT H. TANNAHILL
2171 IROQUOIS AVENUE
DETROIT

Sept 7th

Dear Mrs. Halpert

Yesterday I had a talk with Mr. Richardson, the assistant director of the Art Institute, who asked my advice regarding an American show for this fall. Inasmuch as the Elsheimius - Sargent show he put on last spring was so successful I suggested another two-artists affair, and finally decided that as far as the museum was concerned an ideal combination would be O'Keefe and Marin. Regardless of the fact that the Arts & Crafts had already done that. Attendance at the A.I.C. is so small in comparison to the

Crowds that go on the Institute, that I see
no objection to the duplication.

But how about Mr. S. letting the
Museum have the pictures, especially as
he couldn't guarantee a sale? However,
he sold two oils and one water-color
from the Schenck - Furgat show, and
might easily sell an O'Keefe or a
Marin. Will you let me know frankly
what you think of the idea?

Dr. Valentines returns November 1st
and we want the American show
to be over before he arrives, leaving
the field open to him. So, roughly, I
should say Oct 1 - Nov. 1 would be
our best period.

As the Institute is well pinched
for funds, we're interested in keeping
expenses at a minimum. In case we
could have the Marin - O'K show while
we have to pay insurance while

ROBERT H. TANNAHILL
2171 IROQUOIS AVENUE
DETROIT

the pictures here in the museum, or
would it be enough to cover from
wall to wall?

Again my regrets at not seeing
you at Lake Harbor.

Cordially
Robert Tannahill

ROBERT H. TANNAHILL
2171 IROQUOIS AVENUE
DETROIT

June 7-

Dear Mrs. Harper

"Cirrus" sees my last payment on the Marin
and am I glad to really own it!

I saw Mr and Mrs. Fienes this morning
at the museum. having missed Mrs. Simpson's
dinner for them last night. I'm trying
to get ahold of them for cocktails
this afternoon.

Wife having curious weather here.
more like fall than spring. Last evening
he played bridge in front of a log fire.

Hoping to see you in New York
before sailing. Kindest regards.

Sincerely,

Robert Tannahill

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purchaser is living, it can be assumed that the information
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103 MORAN ROAD
GROSSE POINTE FARMS 30, MICHIGAN

Sunday.

Dear Mrs. Halpert,

I came back from New York with a man-sized cold which I have not been able to shake until now. So I am writing you at the first opportunity to say how much I enjoyed our visit and the Marino you showed me.

The Gulls is a wonderful picture, and some day I hope to own it. But at the moment I can't commit my self to anything more. After all the bills have come in, and I

find that Sam still solvent and
if the picture has not been sold
in the meanwhile then there is
every likelihood that I shall
want to complete the deal.

Paying half the price in 1949
and the rest in 1950. But it

would not be fair to ask you
to hold the picture any longer,
as you might miss a fine and
immediate sale that way. In

any event many thanks for
telling me consider this main
masterpieces.

Looking forward to seeing
you in New York in early January
and with best regards
Cordially
Robert Lammahill

103 MORAN ROAD
GROSSE POINTE FARMS 30, MICHIGAN

Sunday -

Dear Mrs. Halpert

If I didn't have pressing business here on the twenty-seventh I should be tempted to go to your cocktail party. It would be very pleasant to see you again and to meet all the artists. However, I shall be in New York early next month, and then I shall have an opportunity to drop in at the gallery, and at

last hear all about the opening.
I wonder if you would do
me another favor? I am
planning to present Harnett's
"After light's Strays" to the
Detroit Institute. Would you
be good enough to give me
your valuation on the pictures.
Many thanks in advance.
Looking forward to seeing
you soon and with much
appreciation for your cordial
invitation.

Very Sincerely,
West Tamahill



Where the Sword is, the Book is not.

BEN SHAHN: "Where the Sword is, the Book is not."
(1950), Benigraph, 13 1/2 x 11 1/2".
The Museum of Modern Art, New York

195/35 Ben Shahn

Dear Miss Halpert - What
better way to communicate
than through the great ad-
miration of a mutually
acknowledged master artist
and humanitarian; and,
sort of, on his stationery.

Several weeks back I had
written you with a request
concerning a Ben Shahn
drawing or sketch and
have received no reply.

If this "account" of mine
which I know is troublesome
and draggy is too much of
a burden, please advise, as
I would understand, if not, I

would appreciate a reply and
am also enclosing a check
for fifty dollars to add to my
account.

I would appreciate very
much an answer to my last
inquiry - as I am most
bleissous of having any kind,
no matter how small, of an
original by Ben Shahn.

My very best wishes for
a good and healthy new year.

"Where the Sword is,

the Book is not."

Sincerely
a. E. Taylor.

May I hear from you
as to my present
balance and what I
may request in the
way of a drawing or
painting or what?
Thank you. R. E. Taylor
325 Town & Country
Village
San Jose 28 California

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Finest in Womens Apparel.

Al Tarlow

The Downtown Gallery

32 E. 51 St.

New York City

Gentlemen:

My copy of Art News arrived just this morning and I noticed that you have an exhibition and for sale serigraphs by

Ben Shahn.

I would like to know the following -
do you still have prints of Ben Shahn for sale
do you have a catalogue of them
if the answer to the two above is in the affirmative, can I make arrangements with you to buy and pay on time? You could keep the item until paid for.

My preference would run towards subjects concerning Lacco-Vanzetti or secondly any subject where hands are emphasized.

Very truly yours -

u. E. Tarlow

37 So. 2nd St.

San Jose - 13 - California

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57

TeleCircuit Company

CHANNEL 6

43 West Sixty First Street, New York, N. Y. 10023

We authorize Channel 6 Tele-Circuit to film our premises. This film will be televised on Channel 6 once weekly for a period of four weeks. We agree to pay the required location filming regulation fee of \$56.00 on completion by our camera Unit.

Downtown Galleries

465 Park Avenue, N.Y., N.Y.

PL 3-3207

G. Halpert

Authorized Signature

Mrs. Halpert

Thomas Vercetti
Channel 6 Tele-Circuit

Filming Schedule

Representative
R. L.

Sisterhood of Temple Emanuel

May and Chandler Streets

Worcester, Massachusetts

Downtown Gallery Inc.
32 East 51st. St.
New York, N. Y.

Dear Mrs. Halpert,

On behalf of the Sisterhood of Temple Emanuel we wish to express our "Thanks", for the wonderful Art objects your Gallery provided us with, during our recent "Art Show and Festival".

Boston Trucking is returning the paintings which were not sold,

It may interest you to know that Seymour Drumlevitch's drawing called Jacob's Ladder, was purchased by our Worcester Art Museum for their permanent collection.

I am also enclosing a review which was written in our Evening Gazette, by the newspaper's Art Critic.

May I also add our personal "thanks", for helping to make our Art Show and Exhibit such a success,

Sincerely,

Irving Silverman

Mrs. George Cagan
Mrs. Irving Silverman

check enclosed

Temple Emanuel

FESTIVAL OF THE BIBLE IN ART
1500 Sunset Boulevard
Houston 5, Texas

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TO ALL LENDERS:

We are beginning to go into high gear on our Festival of the Bible in Art. The enclosed Progress Report will tell you something of our matured plans. The catalogue is now getting into shape and ought to be in the hands of the printer by February 1st.

We should like to make a request of you. Mr. Jim Love who is hanging our show (he has done brilliant work here for the Houston Museum of Fine Art) is apprehensive of the narrow margin between our suggested delivery date of March 1st and the preview of our exhibit on March 8. Bad weather or a misplaced box car might delay us badly. He has asked me to request, therefore, shipment by such a date as will be delivered here under normal conditions by February 24.

Do you suppose you can change your plans to meet this new dateline? We would be most grateful if you would.

Sincerely yours,

Robert I. Kahn

Rabbi Robert I. Kahn

P. S. In any case, we would be delighted to have your telegram collect on the date of shipment, including mode of shipment, so that we may be on the lookout at this end.

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C.
O
P
Y

Mrs. Edith Halpert
Downtown Gallery
32 E. 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

We are planning a very unusual Festival of the Bible in Art for the spring of 1961.

We hope to bring together works of all arts under one roof and during the same period of time - fine arts and sculpture, music, dance and drama. It will be a non-sectarian and civic affair, sponsored by citizens of all faiths, free to the public, and presenting the works of artists of every tradition, and dealing with that part of the Bible which is sacred to all faiths.

The Festival will be held in Temple Emanu El, designed by McKie, Kamrath and Gabert (photograph enclosed). The Temple's Sanctuary and Feld Hall are back to back and can be made into one huge room. The Sanctuary will provide the performance area, the great hall the exhibit area. The hall is roughly in the shape of a triangle, 120 feet across the base, and about 80 feet from the base to the apex. The roof stands forty feet high.

I am writing to ask you whether any of the painters you handle have any work on this subject which might be available for loan. We are thinking of men like Shahn, Weber, Rattner and the like. We are anxious to have as wide and representative an exhibit as possible.

I assure you that we plan every safeguard. We have a fireproof building, we will employ guards on twenty-four hour duty, and, naturally, we shall pay for shipping costs and insurance.

May we hear from you soon.

Sincerely yours,

Rabbi Robert I. Kahn

P. S. Is Jack Levine's Schelomo still in your possession? If so, would it be available? If not, can you refer me to who now owns it? Or Rattner's Triptych?

Chairman: Dr. Alfred Neumann, Dean of the College of Arts & Sciences, University of Houston
Art Advisory Committee:

Mrs. I. M. Lurie, Chairman

Mr. Preston Bolton, Architect

Mr. James Chillman, Interim Director, Museum of Fine Arts

Mr. Lowell Collins, Education Dept. Museum of Fine Arts

Mr. Karl Kamrath, Architect

Mr. Bernhardt Lemmel, Art Dept. University of Houston

Dr. Jermaine MacAgy, Art Dept. University of St. Thomas

Mr. Robert Morris, Director, Contemporary Arts Association

Mr. David Parsons, Art Dept. Rice Institute

Mrs. Ruth Uhler, Curator, Museum of Fine Arts

Mrs. Halpert,

I am extremely grateful to you for allowing me so much of your time and to go through these files on Nakian. In addition it has been a delightful experience for me to meet and talk with you. Thank you.

Sincerely,

Gonne Terhune
(Mrs. Henry E.)

DEPARTMENT OF ART
DAVIS, CALIFORNIA

UNIVERSITY OF CALIFORNIA

Downtown Gallery -

Would it be possible to see you
regarding an exhibit of work
is; enclosure?

Will be in N.Y.C. Aug 15 - Sept 1 1961

Sincerely
Wayne Thiebaud

Summer address

WAYNE THIEBAUD
1970 5th AVE.
SACRAMENTO, CALIF.

Wilfred Thomas,
24 Avenue A,
Cornwall-on-Hudson,
Co. Trainor. N.Y.

My dear Mrs. Halpert:-

I phoned you in regard the Folk Art
Wood Sculpture.

Enclosed are two snapshots. The reflections
in the mirror were a happy accident.

The bust is $24\frac{1}{2}$ inches high; in pristine
condition and untouched, as found. The wood
sculpture was executed by Charles Dodge of
Brooklyn, N.Y. when he was the Carver of
the figureheads for ships. The portrait is of
his wife. The bust was acquired from
a direct lineal descendant. It is rather
fun in that the pendant ear rings are
carved separately and then appended from
the ears. An American sculpture it is felt
this example is unique. The bust is $24\frac{1}{2}$
inches high and executed in pine I
believe the bust was overpainted some fifty
or more years ago. I made a test of this
paint and the original was painted a flesh
pink which indicates the possibility of
polychrome, so the bust would have to go
to a restorer of high rank to be cleaned
as with a painting. I am modest enough,
and with my past experience, to refrain from
meddling with this other than to test.

As one contemplates the Eagles Indian Chiefs,
decoys, etc., our heady seems to top the art.
One thinks of the Wooden doll heads and dolls,
and I feel this carving is superb.

I am involved in a matter pertaining to patents with the Navy, a classified effort, which is taking most of my time and necessitates my being one place or another. I will be at the above address until next Monday. If you are interested will you please drop me a line. If the dent is not purchased it may be necessary to send it back to storage in the bank. I do not wish to, or think it wise to consign, or hawk, this item. The price is \$7500⁰⁰.

Now you feel that it should go to the National Gallery, Williamsburg, or one of the important collectors? My recollections indicate the museums, or collectors do not have an example of this type. When one dates the sculpture by reference to costume it also becomes evident that there were no known sculptors of American origin.

When my plans are settled it might be possible to phone you, but in the meantime drop me a line.

It was pleasant to renew my contact with you, answering you word, I am,

Sincerely
Wilfred Thomas

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CHARGE TO THE ACCOUNT OF

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NIGHT MESSAGE	NIGHT CABLE LETTER
LETTER	WEEK-END CABLE LETTER
SHIP RADIOGRAM	RADIOGRAM

Users should check class of service desired, otherwise message will be transmitted in a full-rate communication

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THE INTERNATIONAL SYSTEM

Commercial
Cables



All America
Cables

Blackout

Radio

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CHECK

TIME FILED

STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 2-C

MR G D THOMPSON
1003 UNION TRUST BUILDING
PITTSBURGH PENNSYLVANIA

WONT YOU PLEASE SEND CHECK DAVIS IS DESPERATE

THE DOWNTOWN GALLERY



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FLOYD L. THOMS



LITCHFIELD CONN.

AMERICAN AND ENGLISH ANTIQUES

Dear Mrs. Halpert -

I have just bought the entire collection of
Early Americana from Mrs. Elizabeth Hamilton. Consisting
of Primitive Paintings, Furniture, Silhouettes, Etc.

Sale to dealers only starting Nov. 1st.

Telephone JOrdan 7-8333

Sincerely - F.L.T.

TIME
THE WEEKLY NEWSMAGAZINE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK 10020
JUDSON 6-1212

Edith —

Enclosed are the "pictures" Charles

letters they fit into the story beautifully.

See ya soon

Paul

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TIME
THE WEEKLY NEWSMAGAZINE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK 20
JUDSON 6-1212

Mrs. Golden says her husband commissioned Shahn to do a portrait of Hemingway for use in promotion in connection with C.B.S.'s "For Whom the Bell Tolls." She says the portrait never belonged to Stanton. I am sending the copy around tomorrow for her identification just in case there are two variations on the work. Thank you again for lending us the original.

Caroline Zisser

permissions are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

Leslie Tobias

Dear Mrs Walpert,

There is a spot on my wall that has been begging for a Stuart Davis. I cannot tell you how thrilled I am to have this one. I don't know how to thank you except to say I am very grateful.

Mother and Dad have

run away, and since the letter was addressed to Dad it was not opened until they came home today.

I wonder if you found a word describing contemporary art collectors? I tried, but could not think of one.

Mom and Dad send their best wishes and regards.

Thank you again,
Luis Tobias

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TOBIN
78206
OAKWELL
SAN ANTONIO

OAKWELL
SAN ANTONIO

WEDNESDAY

Dear Edith:

THANK HEAVEN FOR
THE STATEMENT. I WAS
VERY CURIOUS WHAT I
OWED THE GALLERY.

✓ P. Letter will PAY THE
BALANCE FROM MY
PREVIOUS MCMHY CONTRIBUTION.

ALL GOOD REGARDS — AND
THE WEBER IS 50
GLORIOUS.

R.

Tobin

2)

At present I am showing at The Artists' Gallery. I wish you could go up to see my recent work. It would be simpler for me if you did, than if I brought you down a number of canvases, that the painter always fears may not be a representative selection.

Hoping you will find my work worthy of your consideration -

Sincerely,
Jennings Tozel

Dear Mrs. Halpert,

Thank you very much for sending me
your article with six fine illustrations.
I received it in time for the illustration
for the ship cover illustration of the
book of the same title. I am sure
I miss nothing from the article.
I hope you will find it interesting
to me. But I hope it will be
in the magazine not later than
the next issue.

Distinctive in design

1. The illustration of the ship cover
2. The illustration of the book cover
3. The illustration of the book cover
4. The illustration of the book cover
5. The illustration of the book cover

- 6 girls standing
7. Things on down chair
- 8 end of portrait
- etc.

The trouble they put out in Tokyo was very good about it - however the situation if they can give all the pictures to me the house will make money and in fact I think I will have the house in a few days

concerning the house
concerning the house



H. TOPPER, PRESIDENT

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Victor Topper
400 Richmond St. W.
Toronto 2B, Ontario
CANADA

Dear Mrs. Halpert:

Enclosed please find bank draft
in U.S. funds for 1000⁰⁰ in part payment
of the Shahn painting & print.

Thank you very much for
sending me the letter I needed for
the Canada Customs.

Yours truly

Victor Topper

Topper

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Victor Topper
5 Hearthstone Cres.
Willowdale, Ontario
Canada

Dear Miss Halpert -

Thank you very much for
your prompt attention to my letter.

I am very sorry that I was not
as prompt but, we have just
moved to the above address +
things were in a rather messy
state of affairs. I have examined
the photographs very closely + I
certainly like the work of Zadac
very much. Especially Metamorphosis
Rome #4 + Metamorphosis Rome #14.

I am also wondering whether Deposition

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②
was sold or is still available.

My wife + I expect to be in New York in late September or early October + at that time we will come in to see you + to visit the gallery. At the present time we feel that having just moved into a new home we should live in it a few months before we add to our art collection

Thanking you again, I remain
yours truly

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..... 11 ... day of Oct, 19

(SEAL)

MRS. FREDERICK TROTTER

Puuene, Maunaloa, Hawaii

~~KAHUKU PLANTATION, KAHUKU, OAHU, HAWAII 96731~~

96784

DEAR MRS. HALBERT,

I RECEIVED THE TWO PHOTOGRAPHS OF ISAMI'S
PAINTINGS - Titled #29 "Fleeting Clouds" and
#35 "Coedy Hill." I AM DEAPPOINTED NOT TO SEE
THEM IN COLOR. IT IS DIFFICULT TO BUY
A PICTURE FROM SUCH A DISTANCE.
WOULD BE POSSIBLE TO SEND ME COLOR
TRANSPARENCIES LIKE ISAMI USED TO HAVE
OF THESE PAINTINGS and/or ANY OTHERS of
HIS THAT YOU HAVE.

HIS STYLE in "Fleeting Clouds" is the MORE
FAMILIAR of the TWO AND I THINK I SAW IT
at HIS LITTLE HOUSE in KALATHO. The

OTHER I AM MOST CURIOUS ABOUT -
I HAVEN'T SEEN IN COLOR BEFORE
I CAN MAKE A DEFINATE DECISION.
I AM ENCLOSING A CHECK FOR \$50 TO BE
APPLIED TOWARD THE PURCHASE OF ONE OF
ISAMI'S PAINTINGS.

THE ONLY OTHER POSSIBILITY WOULD BE
TO SEND THE TWO TO ME ON APPROVAL &
THE SHIPPING & INSURANCE COSTS WOULDN'T
BE TOO GREAT. I DON'T KNOW IF
YOU DO THIS SORT OF THING; I COULD
POSSIBLY EVEN SELL THE OTHER ONE FOR
YOU HERE. ISAMI HAS SO MANY FANS
HERE. [] WAS OFFERED CONSIDERABLY
MORE THAN I PAID FOR THE KAUAI PROFILE
PAINTING I HAVE OF ISAMI'S.

MRS. FREDERICK TROTTER

MAHUKU PLANTATION, KAHUKU, OAHU, HAWAII 96731.

THANKS SO MUCH. I WILL
WAIT TO HEAR FROM YOU.

Joanne Trotter

P.S. Even a Kodak instamatic
color picture would give me
more of an idea of the two
paintings. JVT

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~~~~~  
JOANNE VAUGHAN TROTTER  
Kahuku, Oahu, Hawaii 96731  
~~~~~


DEAR MRS HALPERT,

I AM SO DISTRESSED ABOUT
ISAMI DO'S DEATH — I
HAVEN'T SEEN HIM SINCE HE
CAME BACK FROM JAPAN BUT
A KAWAI FRIEND TOLD ME HE
HAD BEEN PAINTING SOME
THIS YEAR. IS THERE A
POSSIBILITY OF BUYING ONE OF

I DO NOT LIKE ~~the~~ WORK from
HIS ADROSE PERIOD — ~~for~~
BROODING — WITH the LARGE
'BUDDHA-LIKE' FIGURES.

Thank you

Joanne Trotter

MRS FREDERICK E. TROTTER
KAHUKU, OAHU
96731

HIS MORE RECENT PAINTINGS?

IF SO, COULD YOU PLEASE

SEND ME COLORED TRANSPARENCIES

OF SOME YOU THINK WE
MIGHT LIKE. WE HAVE

ONE, YOU KNOW — called
Kauai Cliffs - (not sure of that
name) — but it's a large
oil of Kalalau — "Kauai
Profile" is the title, I guess.

December 5th

Dear Sirs,

We found a print of Ben Shaw's at the St. Louis Art Museum's "Collectors Choice" exhibit that we not only liked but could afford! Only - it was already sold.

Could you tell me, please, if there is another print available of his silk screen print, "Where There's a Book", no. 104 in the collection, listed at \$15.53? If so, we would like to buy it, and

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If you will write me the price
plus shipping charges, I will mail
you a check immediately.

Hopefully,

Wm. Tschudin

Mrs. Robert Charles Tschudin
Route 6, Box 2819
Sappington 22, Missouri

GEORGE E. TUCKER
900 WARD PARKWAY
KANSAS CITY 2, MO.

The Downtown Gallery, N.Y.

Gentlemen:- I have recently found a very fine still life canvas 40"x23" painted by C.A. Meurer in 1907. On a table top is a violin and bow a few books and letters postmarked "Cincinnati 1907" a meerschaum pipe some sheet music a stem glass with a brass candlestick and a stein etc. The canvas and paint is in very good color and condition but ^{for} many very fine hair line cracks. I understand Mr. Meurer was still alive in 1948. Could you possibly let me know his address I would like to contact him.

Would appreciate hearing from you.

Thank you very much,

Geo. E. Tucker.
900 Ward Pkw.
K. C. Mo.

JOSEPH L. TUCKER
1830 BOATMEN'S BANK BUILDING
ST. LOUIS 2, MISSOURI

POL at
this address

to let
you
also
know

Thurs.

Dear Mrs. Halpert,

The paintings should be
sent to: 102 ABERDEEN PLACE
ST. LOUIS, 5, MISSOURI.

Since we would like to consider
the paintings together, we prefer that you
await the return of the Smith, & send them
at the same time.

I hope that the Maria will be
impressively framed, but will rely on your
best judgment.

Respectfully,

Joe L. Tucker

not later